Kimi ga Koi ni Midareru

君が恋に乱れる

by Takanaga Hinako

Chapter 2

Lactose

Squidzo, Miha

Lactose

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Squidzo

A joint project with IRISCANS
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Notes

Sooo as it turns out this series overlaps with Oboreru a little bit~ And if you're anything like me who has rather embarrassingly forgotten how that series went (much to Squidzo's chagrin) here's a little recap

Kijima's story with Ichikawa begins somewhere in the timeline of Oboreru's vol 2 and continues on to the timeline vol 3, from the preparations of the exhibition til after the exhibition ends when Junnai firmly turns down Kijima's advances making it clear to him that he's very much in love with Ren'chirou

Hopefully chapter 3 will see the start of a new timeline for this series One can only speculate so much about what'll happen really although a broken heart and a good helping of alcohol just might give a bit of a hint (~ ^)

~Miha

話題集中!! A solid love that sketches the design of affection between reserved adult men!

高永ひなこ
HINAKO TAKANAGA

大人気「きみ恋」シリーズ
◆絶賛発売中!◆
AC-CL-DX
「きみが恋に堕ちる」
「きみが恋に濡れる」全3巻

Two hearts that don't match and yet are drawn to each other...

きみが恋に乱れる

Kimi ga Koi ni Midareru

act.2

I'm off on field work...
Tea everyone...
Oh...
ICHIKAWA-SAN IS ABSENT TODAY, TOO?
THAT IS... BECAUSE IT SEEMS LIKE HE'S NOT FEELING TOO WELL...
.....
HE WILL CERTAINLY GET IN TOUCH WITH YOU IN A FEW DAYS. I'M TRULY SORRY.
SINCE THEN, IT'S BEEN ALMOST IMPOSSIBLE TO GET AN APPOINTMENT WITH ICHIKAWA YUZUKI.
CLICK
sigh

藤乃屋
I GUESS BARGING INTO HIS PLACE WAS A BIT TOO MUCH...
HE DID SAY IT WAS OKAY TO JUST SEE THE SKETCHES...
THE REASON HE'S AVOIDING MEETING ME NOW IS BECAUSE OF...
Good work today.
Same to you.
Where's Jinnai?
He's away on field work.

...HIS REACTION THAT TIME...

I do think...

it had that sort of a meaning...

If that's the case then...

...That may be a reason too...

TO SEE THAT SORT OF ANXIOUSNESS TO SOMEBODY ELSE...

...IS REALLY BURDENSOME.

AND I'M NOT GOING TO TAKE ADVANTAGE OF THAT BECAUSE IT'LL BE TOO MUCH TROUBLE.
HIBICHIBOU-SAN!
ALL THE MORE SINCE I DON'T FEEL THATWAY FOR HIM...
Kijima-san
NOW LET'S SEE WHAT HAPPENS.
HOW I FEEL IS IRRELEVANT TO DEALING WITH HIM IN A WAY THAT WOULD DISAPPOINT HIM....
GRIN
WOULD YOU...
...LIKE TO GO TO KYOTO FOR A BIT?
...UM...
KIJIMA-SAN...?

I DID MENTION IT OVER THE PHONE BUT...
BOW.
THIS IS OUR COMPANY PRESIDENT'S SON...
I'M SHUDOU REIICHI-ROU.
HE'S THE BRANCH MANAGER NOW...
HE EXPRESSED GREAT INTEREST WHEN I TALKED TO HIM ABOUT ICHIKAWA-SAN...
...!!
IT'S A PLEASURE TO MEET YOU.
I LOOK FORWARD TO LEARNING A LOT.
Why is this getting out of hand..?
Rinko-san...
HYPU HYPUU
It's all because you feigned illness, Ichikawa-kun!
I don't know!
THEY CAN'T REFUSE...!!

ISN'T THIS JUST...
TRULY WONDERFUL...!!
Fujinoya is filled with pretty men~
I UNDERSTAND WHY YOU'RE SO CHARMED BY IT, KIJIMA-SAN.
ABSOLUTELY!
IT WON'T MAKE IT TO THE EXHIBITION THIS TIME BUT FOR NEXT TIME I CERTAINLY THINK IT WILL.
THAT WOULD BE GOOD.
HA...
AH...
AND... RINKO-SAN
GLINT
..ABOUT THE WORKSHOP STUDY-OBSERVATION THAT I REQUESTED...
IS IT OKAY?
?
AH...
YES, OF COURSE!
CLACK!

SORRY FOR ASKING SUCH A THING OF YOU...
EVEN THOUGH I'M MANAGER, I BARELY HAVE ANY EXPERIENCE. SO, I'D REALLY LIKE TO LEARN...
I'll show you around.
OH NOT AT ALL!
HAVING FUJINOYA'S MANAGER HERE TO LOOK AROUND WILL HAVE ALL THE PEOPLE AT THE WORKSHOP IN HIGH SPIRITS.
WHAT ABOUT YOU, KIJIMA-SAN?
I'VE BEEN AROUND MANY TIMES.
AH, WHILE YOU'RE DOING THAT, DO YOU MIND IF I BORROW ICHIKAWA-SAN?
I'D LIKE SOME TIME TO DISCUSS WORK...
AGH!
!
AH...
SURE, TAKE YOUR TIME..
This person is great
I'll be in your care...

EH!?
JOLT!
HOW'RE YOU FEELING NOW?
AH...YES I'M FINE NOW...
I'M GLAD. I'VE BEEN WORRIED.
BESIDES, THE OTHER DAY I CAME OVER UNINVITED TOO.
FOR NOW...
NO... I'M SORRY TOO.
YOU HAD TO SEE ME IN SUCH AN EMBARRASSING STATE...
.....
IF ONLY I CAN MAKE HIM LESS WARY OF ME...
ICHIKAWA-SAN...
YOU MIGHT BE MISUNDERSTANDING ME BUT...
I DON'T PLAN TO IGNORE YOUR IDEAS AND CONTINUE WITH THIS PROJECT.

.....!
I TRULY THINK YOUR TALENT IS AMAZING... AND I'D REALLY LIKE YOU TO PRESENT YOUR WORK TO THE PUBLIC...
...BUT IT DOES SEEM LIKE YOU HAVE REASONS NOT TO.
IF YOU DON'T WANT YOUR WORK TO BE RELEASED NO MATTER WHAT, THEN I'LL GIVE UP...
BUT...
AREN'T YOU HOLDING YOURSELF BACK...?
IN TRUTH... YOU DO WANT A LOT OF PEOPLE TO TAKE A LOOK AT YOUR WORK, DON'T YOU?
EH...

ONE CAN KNOW JUST BY LOOKING AT IT...
THAT FURISODE WAS OVERFLOWING WITH JOY.
KIJIMA-SAN...
YOU CAN UNDERSTAND ALL THAT JUST BY SEEING?
.....
ICHIKAWA-SAN
flinch
ISN'T THAT WHY SO MANY CLIENTS ORDERED THAT PARTICULAR PIECE?
NOT JUST ME.
ANY-ONE CAN TELL.

I WON'T PRY.
IF YOU DON'T WANT YOUR NAME OUT THERE...
THEN LET ME HELP YOU FIGURE OUT A WAY FOR YOU TO DO YOUR WORK WITHOUT USING YOUR NAME...
...OKAY?
AH...
THANK YOU VERY MUCH...
FOR SAYING ALL THAT...
tear
TO SOMEONE LIKE ME...
....!
...THEN...

.....!!
YES....!!
OF COURSE!
WE CAN DISCUSS IT FURTHER AND I'LL COME UP WITH AN ARRANGEMENT YOU'RE COMFORTABLE WITH!
JUST ONE MORE PUSH...
YE...
THAT'S IF YOU'RE REALLY OKAY WITH MY ONE SELFISH CONDITION.
I'LL THINK ABOUT IT POSITIVELY...
I'M NOT TOO SURE IF THE RESULTS WILL BE GOOD...
Haha!
IT'S OKAY. PLEASE HAVE MORE CONFIDENCE.
EVEN THE STORE MANAGER EARLIER GAVE YOU SUCH HIGH PRAISE, DIDN'T HE?

HE'S STILL YOUNG BUT HAS A GOOD SENSE OF JUDGEMENT.
SO HE...
...AND A GO-GETTER LIKE ME ADMIRE YOUR WORK GREATLY.
SO EVEN WITHOUT US THE RESULTS WILL COME OUT WELL...♪
IS... IS THAT SO?
PFFT
THAT'S REALLY PROMISING...
AAH...
SO THAT'S HOW HE LOOKS...
WHEN HE SMILES...?
YOU KNOW,
HE, AS ONE WOULD EXPECT, HAS ONLY SEEN GOOD THINGS ALL HIS LIFE.
Chuckle
I SEE...

NO, NO.
AH! I SUPPOSE IT'S NOT RIGHT TO CALL ANOTHER MAN PRETTY...
HE'S REALLY PRETTY TOO...
HE HAS THAT SORT OF AIR ABOUT HIM...
BUT, I GET IT SOMEHOW. HE REALLY EXUDES AN AFFLUENT UPBRINGING...
THAT'S RIGHT...
JUST ONE MORE PUSH...
IT'S THE TRUTH, AFTER ALL.
IT'S NOT OFTEN YOU COME BY A BEAUTY LIKE THAT.
A LOT OF PEOPLE ARE INFATUATED WITH HIM.
WOMEN... AND MEN...
FLINCH!
EH!?

IF HE REALLY IS LIKE THAT...

IF HE [illegible] TO THE POINT WHERE HE WON'T WANT TO SEE ME ANYMORE...

.....
I DON'T EITHER...
AS LONG AS YOU LIKE SOMEONE, IT DOESN'T MATTER WHAT GENDER THEY ARE...
THEN THAT SHOULD BE ANOTHER WALL I OVERCOME...
IS... IS THAT SO..?
YES.
BUT I WON'T LET HIM EXPECT TOO MUCH.
ACTUALLY THE PERSON I LIKE NOW IS...
A MAN.
EH!?

I WON'T DISAPPOINT HIM EITHER.
smile
BUT IT'S UNREQUITED!
OH...
Hahaha
NO WAY~ I'VE BEEN TOO HONEST.
DID I SURPRISE YOU?
.....YES...
SINCE THEN
SOMEHOW OUR MEETINGS CONTINUED...

If the artist's work is no good, we could try a different method...
I wonder what level of appeal would be good...
Great job today~~
Finally, Hakoniwa... I can go home!
AS USUAL, I COULDN'T GET HIM TO GIVE ME THE FULL DETAILS...
I wonder what happened anyway...
Though he's smiling a lot lately...
WELL, WHAT I CAN DO IS TO PUT TOGETHER A DESIGN PLAN THAT HE'S SATISFIED WITH.

HOWEVER,
THERE IS ONE OTHER THING THAT CONCERNS ME...
IT'S...
...THE WAY HE LOOKS AT ME.
ICHI-KAWA-SAN!

SORRY YOU HAD TO COME ALL THIS WAY.
I REALLY APPRECIATE IT.
It's Kijima-san~
受付
IT'S NOTHING, YOU ALWAYS DO THE SAME FOR ME AS WELL.
THAT'S MY JOB SO IT'S ALRIGHT.
SINCE THE CONFERENCE DOESN'T START UNTIL THIS AFTERNOON, HOW ABOUT LUNCH?
You haven't had any yet, have you?
Yes...
I KNOW THIS GREAT PLACE.
MINERAL WATER
IT LOOKS LIKE WE'LL BE STARTING UP A BRAND...
EVEN THE HIGHER UPS HAVE CONCLUDED THAT YOUR WORK IS TOP CLASS AND WILL BE MORE THAN ENOUGH TO APPEAL TO CUSTOMERS.
I... I SEE... A brand-

I know, right?
That guy over there looks so cool.
HOWEVER, IF WE DO THAT...
THE NUMBERS WILL BE NEEDED TO A CERTAIN EXTENT.
THAT'S WHY THE THEME OF THE BRAND WILL CHANGE WITH EACH SEASON.
ba-dump!
HUH?
OH, NOTHING...
=P
...WHAT'S THE MATTER?
WE'LL ALSO HAVE THE OTHER CRAFTSMEN OF KOIZUMI'S PARTICIPATE...
KIJIMA-SAN! YOU'RE HAVING YOUR LUNCH HERE..?
What a coincidence...
!
WE'LL BE HAVING OURS HERE, TOO.
DO YOU MIND IF WE JOIN YOU~?
!

We're really sorry...
dash-
I'M SORRY, OUR EMPLOYEES ARE...
How embarrassing...
OH! WE'RE SORRY!
YOU WORK DURING LUNCH TIME, TOO~?
I'M SORRY, WE'RE DISCUSSING BUSINESS.
I'LL BE SURE TO REPRIMAND THEM LATER.
EH! NO... That doesn't bother me at all...
Since we met, actually...
WELL, KIJIMA-SAN...
EVERONE AROUND IS ALWAYS WATCHING YOU.
It doesn't make me happy at all...
WHAT'S THAT SUPPOSED TO MEAN?
YOU REALLY ARE QUITE POPULAR KIJIMA-SAN...
WELL...
Sigh~
I'M USED TO IT NOW...
Used to it...

YOU TOLD ME BEFORE... THAT YOU'RE IN AN UNREQUITED LOVE...
SO THERE IS A PERSON OUT THERE...
...WHO'D MAKE SOMEONE LIKE YOU FEEL THIS WAY, KIJIMA-SAN...
.....
DOES IT BOTHER YOU?
THIS IS NOT GOOD...
I JUST FIND IT HARD TO BELIEVE...
MORE THAN THAT...
.....
...WELL THAT'S HOW THE WORLD IS.
THE PERSON THAT MATTERS MOST DOESN'T LIKE ME...

He's not particularly a type I dislike...
I'll probably enjoy playing around with him...
BUT IT DOESN'T SEEM LIKE YOU'RE ONE TO BE SATISFIED WITH JUST PLAYING AROUND...
ON THE OTHER HAND, IF I JUST TURN HIM DOWN, IT'LL SURELY BE A DISADVANTAGE...
But that was pointless...
I told him the truth because I wanted him to give up on me as soon as possible...
WHAT I WANT IS YOUR TALENT...

I'M SORRY, IT'S BEEN A WHILE SINCE I CONTACTED YOU...
NO, IT'S ALRIGHT. ARE YOU BUSY?
THE EXHIBITION IS ALREADY CLOSE AT HAND.
BECAUSE OF THAT, WE'VE BEEN REALLY BUSY...
HOW IS THE DESIGN COMING ALONG?

I BEG YOU...
PLEASE DON'T GET SERIOUS WITH ME IF YOU ALREADY ARE...

IT'S PROGRESSING AS PLANNED.
ALSO... UMM...
APART FROM THE SKETCH I'M WORKING ON RIGHT NOW...
I HAD ANOTHER IDEA COME TO MIND...
I THOUGHT I SHOULD DISCUSS IT WITH YOU BEFORE I GIVE IT A TRY...
!
PLEASE GO AHEAD!
ANY PROPOSITION YOU MAKE IS MOST WELCOME...
THAT'S GREAT! I'LL PUT THEM ALL TOGETHER IN A WHILE THEN...
COVENIENTLY, THE DESIGN CONFERENCE IS SCHEDULED AFTER THE EXHIBITION.
YES... THAT'S RIGHT.
CAN YOU PLEASE COME HERE AGAIN AFTER THAT?
YES. EXCELLENT.

I'll CONTACT YOU AGAIN AFTER THE EXHIBITION ENDS. ALRIGHT?
I'M LOOKING FORWARD TO YOUR PROPOSAL!
Rrring~
Rrring~
Rrring~
Rrring~
Rrring~
Rrring~
Rrring~
.....
.....?

Z-rring~
Z-rring~
A CALL ...?
Z-rring.....
.....
HELLO..?
.....
...!
ICHI-KAWA-SAN..?
I'M SORRY FOR CALL-ING AT A TIME LIKE THIS.
I DID CALL YOU ONCE THIS EVENING BUT...
OH, I'M SO SORRY ABOUT THAT. I DIDN'T NOTICE...
WHAT SEEMS TO BE THE PROBLEM? IS THIS ABOUT TOMORROW'S DESIGN CON-FERENCE?
YES... WELL, ACTUALLY, I ALREADY GOT A HOTEL ROOM AND I'M HERE AHEAD OF TIME.
HUH? IS THAT SO?
THE MATTER WE TALKED ABOUT THE OTHER DAY... I WOULD LIKE YOU TO TAKE A LOOK AT IT AGAIN PROP-ERLY TOMORROW BEFORE THE MEET-ING..?
FORGIVE ME FOR TAKING THE LIBERTY ALL OF A SUDDEN LIKE THIS
.....

ACTUALLY, I'VE HAD A BIT TO DRINK...
OH...
IF THAT'S THE CASE, THEN TOMORROW...
NO...
SINCE IT'S ALREADY TOO LATE TO DO IT TONIGHT..
IF POSSIBLE, JUST AN HOUR BEFORE THE CONFERENCE SHOULD BE ENOUGH..
SURELY I CAN SPARE THAT MUCH TIME.. IT'S MY JOB SO IT'S ALRIGHT. BUT...
MM...
NO... I'LL STILL COME OVER, I'M CONCERNED...
WHICH HOTEL ARE YOU STAYING AT?
IT'S ALRIGHT. I DIDN'T DRINK MUCH.
HUH? BUT..
I GOT IT. SEE YOU LATER.
KIJIMA-SAN.
Ding dong!
!

Open
SORRY FOR MAKING YOU GO OUT OF YOUR WAY...
AT A TIME LIKE THIS...
HELLO...
!?
STAGGER
KIJIMA-SAN?!
UH... WELL...
IT LOOKS LIKE YOU'VE HAD A LITTLE TOO MUCH TO DRINK...
URGH
He reeks of alcohol...
NO... JUST A LITTLE. JUST A LIT-
NO, THIS ISN'T JUST A LITTLE, IS IT?
I'M FINE...
DIZZY...
KIJIMA-SAN!

IF I KNEW...
I WOULDN'T HAVE MADE THIS UNREASONABLE REQUEST...
I'LL BE ALRIGHT...
IF I JUST HAVE A GLASS OF WATER...
AH! WATER..
WHOMP!
HAA...
HERE YOU GO...
THANKS...
IS SOMETHING WRONG...?
THIS ISN'T LIKE YOU, KIJIMA-SAN.
MM..?
GLUG!
AHH...

...HUH...
.....?
I HAD MY HEART BROKEN...
I GOT DUMPED.
JUST A FEW HOURS AGO...
CONTINUE つづく